



FONDAZIONE
LELIO E LISLI BASSO

Cabo Verde: História, Cultura e Ambiente para um Turismo Sustentável (2016/2018)

The project ***Cabo Verde: História, Cultura e Ambiente para um Turismo Sustentável*** is a three-year long project (2016/2018) implemented by the Lelio and Lisli Basso Foundation and the Amilcar Cabral Foundation and co-funded by the European Commission (EuropeAid program - Non-state actors and local authorities).

The project aims to contribute to a new way of thinking and experiencing tourism in Cape Verde. The project proposes the conservation and improvement of social, cultural and environmental heritage as a basis for the development of sustainable and supportive tourism in the archipelago.

Specifically, the project aims to enhance Cape Verde's diversity, to offer a tourism respectful of the environment and able to generate jobs for local populations; to sensitize local authorities and populations on the need to preserve social, cultural, urban and environmental heritage in order to promote a sustainable development and tourism.

The action of the project is developed around the following activities:

- **Creation of new tourist and cultural itineraries in the islands of Santo Antão and Santiago:**

A mapping of the cultural resources with tourist potential of the islands of Santiago and Santo Antão has been realized. In the island of Santiago a tourist itinerary in the southern area of the city of Praia, in which there are historical monuments and an important botanical garden, has been identified.

In the island of Santo Antão an itinerary linked to the production of brandy and its derivatives has been identified.

It is planned to carry out training activities for specialized guides on these two itineraries.

- **Promotion of artistic and cultural activities in the city of Praia**

An activity under the direct responsibility of the Fondaizone Basso was the enrichment of the material destined for the Amilcar Cabral Museum.

Fondazione Basso has commissioned a researcher to identify and collect documentation on Cabral and the Cape Verdean liberation struggle preserved in other Italian archives. The most significant documental material was found in the Gramsci, Lucas, Lussu and Pirelli archives. This material was digitized by Fondazione Basso and was transferred to the Cabral Foundation together with the iconographic materials of the Polimeni photographer's background.

The Cabral Foundation will work to incorporate Cabral's personal items into the Museum.

In the capital, activities have been carried out to improve the presentation of the city. The "Urban Public Art Competition" for young artists was created, which consisted of the elaboration of three small artistic projects for the valorization of the disadvantaged urban areas of Praia.

It is also foreseen the restoration of the mural, which portrays Cabral, that is housed outside the headquarters of the Cabral Foundation.

– Sensitization and training activities

Training activities will be carried out to provide useful working tools to all actors involved in the conservation of the archipelago's cultural and environmental heritage.

Dissemination activities on the two tourist itineraries created will also be carried out.

The activities of the project are accompanied by dissemination activities carried out in Cape Verde to inform and involve the main stakeholders on sustainable tourism development.

